

# ДВЕ ПЬЕСЫ

по башкирским мотивам

## 1. Лесная горлица

М.Кесарева

Спокойно, певуче

The musical score is written for voice and piano. It begins with a tempo and mood instruction: "Спокойно, певуче". The key signature has one flat (B-flat), and the time signature is 2/4. The score is divided into four systems, each starting with a measure number (1, 6, 10, 14). The piano accompaniment features a prominent bass line with a "ped." (pedal) marking and a "cresc." (crescendo) marking. Dynamics range from piano (*p*) to mezzo-forte (*mf*). The vocal line includes various ornaments and phrasing. The score concludes with a final measure in 3/4 time.

10

18

*tr*

*p*

*espr. mf*

*cresc.*

*ped.*

23

*f*

*meno f*

*mf*

*ped.*

27

*mf*

31

Tempo I

*mp*

*sp*

36

*mf*

41

*mf* *mp* *p* *frull.*

Leo.  $\wedge$

46

*pp*

50

*pp*

Leo.  $\wedge$  Leo.  $\wedge$

## 2. Весенний рожок

Размеренно

The musical score is written in 3/4 time and consists of four systems of music. The key signature has one sharp (F#) and one flat (Bb). The tempo is marked 'Размеренно' (Moderato).

**System 1 (Measures 1-3):** The horn part begins with a trill (tr) on a dotted quarter note. The piano accompaniment starts with a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*. Pedal points (ped) are indicated in the left hand.

**System 2 (Measures 4-6):** The horn part continues with trills and eighth-note patterns. The piano accompaniment features a melodic line with a crescendo leading to *p*. Dynamics include *mf*, *mp*, and *p*. Pedal points are present.

**System 3 (Measures 7-9):** The horn part has a complex rhythmic pattern with sixteenth notes. The piano accompaniment includes a *cresc.* (crescendo) in the right hand and a bass line. Dynamics include *f* and *p*. Pedal points are present.

**System 4 (Measures 10-12):** The horn part starts with a *rit.* (ritardando) and *pp* (pianissimo) dynamic, then moves to *mf* and ends with a trill. The piano accompaniment has a *mf* dynamic. Dynamics include *pp*, *mf*, and *mf*. Pedal points are present. The tempo is marked **Tempo I** at the end of the system.

13 *tr* *f* *tr* *tr* *mf*

*8vb-*

Ped

16 *f* *cresc.* *mf*

Ped

Meno mosso

19 *poco a poco cresc.* *sf* *sf*

Ped

22

frull. sf frull. sf

8va

f

f

8vb

Piu mosso

24

tr piu f tr

piu f

piu f

sf sf sf

Led Led Led Led

Meno mosso

27

tr p espr. pp

sf sp pp

8vb

Led Led Led

# ДВЕ ПЬЕСЫ

по башкирским мотивам

## 1. Лесная горлица

М.Кесарева

Спокойно, певуче

3

*mp*

7

*fr*

*cresc.*

12

*mf*

6

17

*fr*

5

3

*f*

24

*tr*

*meno f*

29

Tempo I

*mp*

*mf*

38

*frull.*

*mp*

*p*

47

*poco a poco rit.*

*pp*

## 2. Весенний рожок

Размеренно

*mf*

*mp*

*f* *p* *pp* *mf*

Tempo I

*f*

*mf* *f*

Meno mosso

*poco a poco cresc.*

*sf* *sf* *piu f*

*p espr.* *pp*